

HORI ICHIRŌ (b. 1952)

Hori Ichirō is known primarily for his dynamic wood-fired vessels and extremely fine, white and gray *shino* and *seto* teabowls. He uses long, low-heat firings to allow the clay's deep-reddish tone to emerge through the thick, creamy glazes. Aside from *shino* and *seto*-ware, Hori excels at the difficult ash-glazed *kiseto*-ware, a pale yellow color applied to a roughly textured surface. In 1984 he built his own *anagama* kiln in the mountains of Mizunami City, where he continues to experiment with traditional materials and techniques, producing pieces of great complexity and variety. In 1997, he moved his workshop to Ōkusa and established a new compound with both climbing and tunnel kilns. Hori fires his kilns just twice a year, creating forms that emerge after long periods of contemplation.

“Sometimes I think myself a coward, living like a hermit in a mountain village. Other than firing works twice a year, I remain lost in thought. This is not because I am overly preoccupied with designing each piece but rather, because I need extra time to reflect in order to allow each piece to emerge naturally. Nature is my reality.”

-Artist statement in 2000

1952	Born into a ceramic-making family in Mizunami City, Gifu
1971	Graduated from the design program of Tajimi High School of Technology Studied under Living National Treasure for Mino-ware, Katō Kōzō (b. 1935)
1970	Prefectural Governor's Prize, <i>Asahi Ceramic Art Exhibition</i>
1984	Built his <i>anagama</i> kiln in Mizunami city, Gifu Started exhibiting only in solo gallery exhibitions
1997	Moved his workshop to Ōkusa, Gifu, and established a new kiln

Selected Solo Exhibitions:

1978	Aoyama Green Gallery, Tokyo
2000	Fujinoya, Sano, Tochigi (periodically) Takashimaya Art Gallery, Nihonbashi, Tokyo (periodically) JR Tokai Takashimaya Art Gallery, Nagoya (periodically) Gallery Shō, Osaka (periodically) Shibuya Kurodatōen, Tokyo (periodically)
2007	Tachikichi, Kyoto (Again in '09) Fujinoya, Sano, Tochigi (Again in '13)
2008	Gallery Shō, Osaka (Again in '13, '14, '16) Space Ohara, Tajimi, Gifu Gallery Kurimoto, Nagoya (Again in '12, '16)
2011	Shibuya Kurodatōen, Tokyo (Again in '17)
2012	Takashimaya Art Gallery, Nihonbashi, Tokyo JR Tokai Takashimaya Art Gallery, Nagoya (Again in '15, and '21)
2015	Gallery Kobuharu, Kyoto
2016	Gallery Ganzui, Kyoto
2021	Joan B Mirviss LTD, New York, NY

Selected Group Exhibitions:

- 1970 *Asahi Ceramic Art Exhibition*
1970s *China and Japan International Ceramic Art Exhibition*
Gifu Prefecture Art Exhibition
1981 *Japan Traditional Arts and Crafts Exhibition*
1988 *Tōkai Region Traditional Art Crafts Exhibition*
2005 *Wege zur Japanischen Keramik: Tradition in der Gegenwart*, Museum für
Ostasiatische Kunst zu Berlin, Germany
2013 *Out of the Fire: Sultry Ceramics*, Joan B. Mirviss Ltd., New York, NY
2014 *Tradition on Fire: Contemporary Japanese Ceramics from the Paul and Kathy*
Bissinger Collection. Asian Art Museum, San Francisco, CA
2015 *Finest Teacups*, Shibuya Kuroda Toen, Tokyo
Tsubo: The Art of the Vessel, Asia Week New York exhibition in collaboration with
Shibuya Kurodatoen Co., Joan B Mirviss LTD, New York, NY
2016 *A Palette for Genius: Japanese Water Jars for the Tea Ceremony*, Asia Week New
York exhibition in collaboration with Shibuya Kurodatoen Co., Joan B Mirviss LTD,
New York, NY
2017 *Mizusashi: Japanese Water Jars from the Carol and Jeffrey Horvitz Collection*,
Honolulu Museum of Art, Honolulu, HI (traveled to Kimbell Art Museum, Fort Worth,
Texas in '18 and Cincinnati Art Museum, Ohio in '19)
2018 *In Praise of Technique: Contemporary Japanese Ceramics*, Cincinnati, OH
Hand and Eye: Contemporary Reflections of East Asian Ceramic Traditions, East
Asia Library, Stanford University, CA

Selected Public Collections:

Cincinnati Art Museum, OH
Crocker Art Museum, Sacramento, CA
Los Angeles County Museum of Art, CA
Minneapolis Institute of Art, MN
Phoenix Art Museum, AZ
San Antonio Museum of Art, TX
Seattle Art Museum, WA

Selected References:

- 150 Ceramicists: The Best Contemporary Japanese Artists*. Honoho Geijutsu Separate Volume
2014. Tokyo: Abe Shuppan, 2014, p. 124.
- All of Shino & Oribe*. Honoho Geijutsu Separate Volume 2013. Tokyo: Abe Shuppan, pp. 58-61.
- Ceramic Artists in Gifu*. Honoho Geijutsu. 2002. Tokyo: Abe Shuppan, pp. 32-35.
- Ceramists in Mino: 109 Artists and 6 Kilns*. Honoho Geijutsu Separate Volume, 2015. Tokyo: Abe
Shuppan, 2015, p. 102.

The Contemporary Potters and Works in Japan, vol. 2. Tokyo: Shogakkan, 1996.

Gendai Nihon no togeika to sakuhin (Japanese Contemporary Ceramists and Their Works).
Volume -2 Central Division. 1996. Tokyo: Shogakkan. pp. 190-191

Kuroda, Kusaomi. *Kiwameru waza: Gendai Nihon no togeika 125* (Mastering Skills: Japanese Contemporary Ceramists: 125). 2005. Tokyo: Shogakkan. pp. 172-173

Mino no tōgeika tachi: hyakunin no sakka to muttsu no kamamoto (Ceramists in Mino: 109 Artists and 6 Producers). Honono Geijutsu separate volume. Tokyo: Abe Shuppan, 2015, p. 104.

Mizusashi: Japanese Water Jars from the Carol and Jeffrey Horvitz Collection. Honolulu: Honolulu Museum of Art, 2017. Exhibition catalog.

Shugyoku no chaki (Gem of Teaware). Honoho Geijutsu Separate Volume, 2014. Tokyo: Abe Shuppan, 2014, p. 81, 222.

Wege zur Japanischen Keramik: Tradition in der Gegenwart. Berlin: Museum für Ostasiatische Kunst zu, 2005, p. 180 and cover.